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Employment History 3
Technical and Web Expertise 5
Publications – Creative 6
Novels 6
Short-Fiction Collections 7
Poetry Chapbooks 7
Books in Progress 7
Gaming Books 7
Short Fiction in Anthologies 8
Short Fiction in Magazines 9
Poetry 10
Gaming Publications 10
Song Lyrics 10
Creative Writing Honors and Awards 10
Publications - Academic and Nonfiction 12
Books in Progress 12
Book Chapters 12
Journal Articles 12
Magazine Articles 13
Newsletter Articles 14
Digital Humanities 14
Website Development 15
Technical Writing 16
Technical Writing Awards 17
Editing 18
Journals 18
Books 18
Online Magazines 18
Technical Editing 18
Editing Awards 19
Presentations and Special Events 20
Teaching 27
Teaching Honors 27
Workshops and Professional Courses 27
University of Kansas Courses 29
Student Successes 31
Service 32
Nonprofits 32
Ad Astra Institute for Science Fiction & the Speculative Imagination 32
University of Kansas 33
Professional and Public Service 34
Grants and Funding 38
International Connections and Collaborations 38
Professional Memberships 39

Revised May 16, 2026

Education

Post-Graduate, Science Fiction Studies: Literature, History, Scholarship, Pedagogy, and Creative Writing (1995–2020). James Gunn's original Center for the Study of SF, Lawrence, KS.
Instructors and mentors: SF Grand Masters James Gunn and Frederik Pohl, plus dozens of award-winning SF authors, scholars, and editors.

Apprenticed and co-taught with James Gunn in his annual Intensive Science Fiction Teaching Institute and SF Workshop for a month each year (apprentice 1995–2001, co-instructor 2002–2010).

Mentored research in SF theory, critical approaches, history, writing, and pedagogy through seminars, workshops, guided readings, and refinement strategies. Ongoing critical reading and discussion of many new novels per year for the John W Campbell Memorial Award jury (2002–).

Studied under diversity of scholars and authors including Brian Aldiss, Paolo Bacigalupi, Stephen Baxter, Pat Cadigan, Bradley Denton, Cory Doctorow, Andy Duncan, Kathleen Ann Goonan, Joe Haldeman, Kij Johnson, John Kessel, Nancy Kress, Geoffrey A Landis, Ian MacLeod, Jack McDevitt, China Miéville, James Morrow, Claire North, Frederik Pohl, Pamela Sargent, Robert J Sawyer, Charles Sheffield, Joan Slonczewski, Vernor Vinge, Robert Charles Wilson, George Zebrowski, and others (1992–).

Launch Pad: Astronomy Workshop for Science Fiction Writers, (July 22–28, 2019).
University of Wyoming, Laramie, WY.
Grant-funded, intensive instruction for selected science fiction professionals in astronomy, astrophysics, and cosmology, and applying this education in writing. Seven days and nights of lectures and discussions with four noted astronomy researchers, public figures, and an SF author. Includes interactive lab work and an off-campus visit to the WIRO observatory to participate in quasar research.
Instructors: Mike Brotherton, Adam Meyers, Christian Ready, Jim Verley.

The Schrödinger Sessions: Science for Science Fiction, Writers' Workshop (July 30 – Aug 1, 2015). Joint Quantum Institute, University of Maryland and NIST; College Park, MD.
Grant-funded, intensive "crash course" in quantum physics for selected science fiction writers through three full days of lectures and discussions with the world's top quantum-physics researchers, guided tours of JQI's labs, and off-campus events with NASA officials and other scientists.
Instructors: Chad Orzel, Emily Edwards, Steve Rolston, M. Hafezi, P. Hess, E. Goldschmidt, C. Monroe, A. Childs, T. Porto, S. Eckel, S.J. Gates, J. Williams, R. Sundrum, A. Stairs.

Professional Seminars, Workshops, and Formal Training (1998–2002).
Microsoft Corporation, Six Sigma, and others; Seattle and Redmond, WA.
Rigorous, ongoing training in writing, editing, management, and various technologies.

M.A. (M.F.A.-equivalent), English – Creative Writing (1992–1995). University of Kansas, Lawrence, KS. Minors: History, literature, theory, teaching pedagogy, and writing of science fiction. Dissertation/Thesis: *Transcendence* (published 2010) and critical papers. Committee Director: SF Grand Master and Hall of Fame honoree James Gunn.

With no better place to study SF literature and writing in the world – and nowhere to earn a PhD in the field – I pursued the best available opportunity by earning what is today an MFA in creative writing with a strong emphasis in science-fiction scholarship and literature under the mentorship of SF education pioneer James Gunn, who offered all his science-fiction literature, scholarship, and writing courses during this time. Gunn's final student.

B.A. English – Creative Writing (1987–1991). University of Wisconsin – Eau Claire, WI

Undergraduate emphases in Astronomy and Psychology (1985–1987). University of Minnesota – Minneapolis

Undergraduate emphasis in Astronomy (Summer 1982). University of Minnesota – Morris. Enrolled early in college to teach directed-study astronomy courses.

Employment History

Nonprofits

Director and Founder, Ad Astra Institute for Science Fiction & the Speculative Imagination. (March 2023-). Independent not-for-profit arts, education, and research organization.

Director (July 2010 – Jan 2022), **Associate Director** (July 2002 – July 2010), **Assistant Director** (July 1995 – July 2002), and Assistant (1992-1995), James Gunn's original Center for the Study of Science Fiction.

University of Kansas

Director and Founder, Ad Astra Center for Science Fiction & the Speculative Imagination (Nov 2021 – July 2023), KU Achievement & Assessment Institute.

Senior Faculty (0.8 Assistant Professor), English Department (July 2002 – May 2022).

University of Kansas Technical-Communications Liaison (2002–2013).

Office Assistant, School of Business and Chemistry Department (1992–1995).

Freelance

Author (1984–). Write in many genres for diverse organizations and freelance: poetry, short fiction, novels, creative nonfiction, speculative nonfiction, scientific articles, training materials and curriculum, gaming supplements, videos, podcasts, websites, presentations, advertising copy, editorials, news items, technical documents, and more.

Editor (Line, Copy, and Developmental) (1984–). Edit a wide variety of materials for diverse organizations: theses and dissertations, books, magazines, anthologies, gaming supplements, fiction, creative nonfiction, speculative work, science articles, websites, presentations, editorials, news, technical documents, and more.

Educator (1983–). Teach and speak on science fiction, many forms and genres of writing, and the sciences in workshop, masterclass, seminar, and tutorial formats at a variety of universities, public and private schools, nonprofits, and events (in-person, hybrid, and online).

Corporate

Technical Writer, Editor, Lead, and Documentation Manager, Microsoft Windows Server Resource Kits (1998–2004). Managed people, books, and projects for Windows Professional and Server Resource Kits, User Education, and online Help. Promoted from editor to editing lead, writer to writing lead, and ultimately to documentation project manager. Wrote and edited dozens of award-winning articles, chapters, supplements, and other information for customers, plus countless internal documents. Directed hiring, proposed and designed books and other documentation, consulted and collaborated with premier customers, taught seminars and tutorials, provided real-time documentation in discussion forums, and more.

Trainer and Writer, Wizards of the Coast (1996–1999). Writer for publications and gaming materials, trainer and events coordinator across the US. Originally hired to lead Educational Games Division.

Events Coordinator, Games & Gizmos, (1997–1998). Created and managed events, training, writing, promotions, and retail.

Peerless, Montana, Public Schools

Full-time Substitute Teacher (1991–1992). Taught almost all classes in grades K-12. Led astronomy and

paleontology field trips and performed science demonstrations.

University of Wisconsin

Assistant Teacher, Science Summer Institute (1989–1991). Co-taught annual two-week science course for gifted high-school students. Individually taught sections on astronomy and lasers, and crafted components for attendees to build quality telescopes they took home after completing course.

Observatory Assistant Director and Lecturer, Hobbs Observatory (1989–1991). Set up research, operated and maintained observatory equipment, hosted public-viewing nights, opened and secured facilities, did promotions, and wrote a weekly newsletter on the night sky.

Instructor, English-Equivalency Test Course (1991). Two-week course to prepare at-risk students for writing success in college.

Assistant Director, Phillips Planetarium (1990–1991). Created and hosted planetarium programs, maintained equipment, and wrote scripts.

Tutor, Academic Skills Center (1989–1991). Tutored writing for a diversity of special-needs, traditional, and non-traditional students.

Teaching Assistant and Speaker, CESA Science Program (K-12) (1990).

Teaching Assistant and Tutor, Collegiate Bridge College Prep Program (1990).

Ortonville High School

Student Teacher, directed-study astronomy courses (1983–1985). Also organized and led the Ortonville Science Society and wrote for and edited the educational OSS monthly magazine.

Technical and Web Expertise

Web development: Code – BASIC, CSS, HTML, JavaScript, XML. Content management systems (CMS) – CPanel, Expression Web, KU.edu, PuTTY, WinSCP, WordPress.

Software: Google productivity suite, Microsoft Office suite, various Adobe, various photo-editing, various text and coding programs, Zoom, etc.

Social media: Academia.edu, BlueSky, Discord, Dreamwidth, Facebook, Goodreads, Instagram, LinkedIn, LiveJournal, Patreon, Pillowfort, Tumblr, Twitter, YouTube, Wikipedia.

Style guides: AP, Chicago, Microsoft, MLA, etc. Developed and co-developed several internal style guides for the Ad Astra Institute, Gunn's CSSF, KU, and Microsoft, and instructed others in their use.

Publications – Creative

Novels

Transcendence. Ed. Eric Reynolds. Overland Park, KS: Hadley Rille Books, Nov 2010. 408p. Hardcover ISBN 9780982946701; trade paper ISBN 9780982725696. (Invited)

Reprints:

Kindle Edition, Adobe, ePub, and HTML Creative Commons ebooks, Nov 2010.
Nook Edition ebook, March 2011.
Second Hadley Rille edition (hardcover, trade paper, ebook), Aug 2012–2024.

Transcendence – Ad Astra Edition. Revised; includes Introduction by McKitterick and Afterword by Dr. Michael Page. Lawrence, KS: Ad Astra Folios, May 2026. 418p. Trade paper ISBN 9781972227015.

On preliminary ballot for the Nebula Award. Reviews:

"In the near future, technology pushes the world toward self-destruction. As a teenage hacker attempts to use his skills to find a girl he once loved and unwittingly betrayed, a super-tycoon uses his artificial constructs to increase his control over the world. Actors in a virtual reality drama start a real-time war in space, while an artificial intelligence decides to try on a physical form and live as a human. Short story writer McKitterick's first novel tells a larger-than-life cautionary tale of men and women in crisis and of the dangers posed by an out-of-control technology. VERDICT: Readers who enjoyed the cyberpunk feel of Neal Stephenson's *Snow Crash* as well as the cosmic fiction of James Blish's *Cities in Flight* should welcome the author's full-length sf debut." – ***Library Journal***, Dec 2010. *Transcendence*. Hadley Rille. 2010.

"McKitterick's first full-length novel is set in a dark, dismal populated galaxy where everyone is wifi-ed to computers and physical bodies are mere "meat," where reality is rewritten by participants to fit their self-images, and being "intheflesh" is retro and frowned upon—yet "feedrapture-addiction" is the price one pays for becoming too computer involved. Two nearly simultaneous events have the power to upend all the accepted realities of this computer-driven galaxy—alien technology has been found on Neptune's moon Triton; and the Brain, which controls all computer interaction to EarthCo citizens, has become fully sentient. Amid the chaos, three men living on different planets, who at first glance have no connection, will cross paths during the next seventy-two hours as Earth and Neptune face off in a war that could mean the end of the entire solar system. McKitterick's narrative and its intricate setting creates a stark, thoughtful, and engrossing look at human society and its interactions with animate and inanimate objects." – ***Publisher's Weekly***, March 2011. *Transcendence*. Christopher McKitterick, Hadley Rille (Ingram, dist.).

"What's important is his understanding of the human condition." – Michael Allen, *Tangent* review.

"Brilliant." – Algis Budrys, Pilgrim and Solstice award-winning author of *Who?* and *Rogue Moon* (cover blurb).

"A gorgeous cyberpunk/space opera/coming-of-age/new-wave philosophical action novel. [McKitterick has] a gift for language and is a brilliant stylist, especially for adventure." – Kij Johnson, Nebula, Sturgeon, Crawford, and World Fantasy award-winning author of *The Fox Woman* and *Fudoki* (cover blurb).

"There has been a lot of talk about the New Space Opera. Chris McKitterick's *TRANSCENDENCE* may be the new New Space Opera – soap opera in space, contemporary realities meet future possibilities." –James Gunn, Damon Knight Grand Master and Hugo and Pilgrim Award winning author of *The Road to Science Fiction* and *The Listeners* (cover blurb).

"A wild ride through a hypertech world. Riveting." – Jack McDevitt, Nebula Award winning author of *ECHO* (cover blurb).

"[McKitterick's writing] exhibits elegance and grandeur of style." – Trent Walters, *Speculon* review.

"This is the kind of book our genre needs more of." – George Zebrowski, Campbell Award winning author of *Brute Orbits* (cover blurb).

"Beautiful, moving, and ambitious." – Ann Tonsor Zeddies, Philip K. Dick Award nominee and author of the *Typhon* series (cover blurb).

Short-Fiction Collections

Visions of Space & Time – ConStellation Edition. Lawrence, KS: Ad Astra Folios, March 2026. 194p.
Trade paper ISBN 9781972227008. Collection of previously published work, plus one original story. Includes Preface by Kij Johnson, plus Introduction and Afterword by McKitterick as well as story introductions.

Poetry Chapbooks

Pictures from a Trip. Eau Claire, WI: Whispine Publishing, 1990. Hand-stitched, illustrated chapbook, 22p.

Books in Progress

Untitled Hybrid Short-Fiction and Fiction-Writing Collection. Lawrence, KS: Ad Astra Folios, late 2026. 300+p.
Collection of previously published work, plus at least one original story; also a collection of critiques, essays, and writing references from talks and workshops. (Alum and audience request)

Visions of Space & Time – Infinite Edition. Lawrence, KS: Ad Astra Folios, late 2026. 200+p.
Collection of previously published and original fiction. Includes Preface by Kij Johnson, plus Introduction and Afterword by McKitterick as well as story introductions. Expanded, Kickstarter-funded edition.

Ad Astra Road Trip.
Book 1 of *The Galactic Adventures of Jack & Stella*. Complete. Books 2-3 outlined and underway.

Pictures from a Trip – Ad Astra Edition.
Illustrated poetry chapbook. New edition with new introduction and photography; nearly complete.

Empire Ship.
Novel. Revision nearly complete.

Time Clogged with Space.
Novel. Revision in progress.

Squirrels and Robots.
Children's book, collaboration with artist. Ongoing.

Stories from a Perilous Youth.
Memoir. Ongoing. Building from a series of publicly performed oral-storytelling pieces.

One Good War.
Novel. Draft complete.

Gaming Books

Scarlet Brotherhood Mission Brief. Ed. Various. Renton, WA: TSR Inc, Spring 1999.

Stand-alone adventure for *Dungeons & Dragons* gaming environment. (Invited)

Return of the Pick-Axe. Ed. Various. Renton, WA: TSR Inc, Summer 1998.
Stand-alone adventure for *Dungeons & Dragons*. (Invited)

TSR Jam 1999: *Return of the Pick-Axe*. Ed. Various. Renton, WA: TSR Inc, 1999. Reprinted in tournament volume. (Invited)

Short Fiction in Anthologies

"The Game of Miette & Dragon." *Visions of Space & Time*. Lawrence, KS: Ad Astra Folios, Feb 2026.

"Orpheus' Engines." *Mission Tomorrow: A New Century Of Exploration*. Ed. Bryan Thomas Schmidt. Baen Books, Wake Forest, North Carolina. (Invited)
15 Oct 2015 (ebook).
2 Nov 2015 (trade paper).
27 Dec 2016 – revised 2nd edition (paperback).

"The Recursive Man." *Aftermaths*. Ed. Eric T Reynolds. Overland Park, KS: Hadley Rille Books, 13 Apr 2013. Novelette. (Invited)

"Surveyor of Mars." *Westward Weird*. Series ed. Martin H Greenberg, Vol. ed. Kerrie Hughes. New York, NY: DAW Books, Feb 2012. (Invited)
Feb 2026 (*Visions of Space & Time*. Lawrence, KS: Ad Astra Folios).

"The Enlightenment." *Sentinels in Honor of Arthur C. Clarke*. Ed. Gregory Benford and George Zebrowski. Overland Park, KS: Hadley Rille Books, Sept 2010. ISBN: 0982725604. (Invited)

"City of Tomorrow." *Captain Proton*. Series ed. John Ordover. New York, NY: Pocket Books, 1999. Star Trek: Voyager. ISBN: 0671036467.
Fictional "nonfiction" piece for retro-themed collection in the Star Trek: Voyager book series. (Invited)

"Under Observation." *Captain Proton*. Ser. ed. John Ordover. New York, NY: Pocket Books, 1999. Star Trek: Voyager. ISBN: 0671036467.
Fictional "nonfiction" piece for retro-themed collection in the Star Trek: Voyager book series. (Invited)

"Worlds of Tomorrow." *Captain Proton*. Ser. ed. John Ordover. New York, NY: Pocket Books, 1999. Star Trek: Voyager. ISBN: 0671036467.
Fictional "nonfiction" piece for retro-themed collection in the Star Trek: Voyager book series. (Invited)

"The Empty Utopia." *Ruins: Extraterrestrial*. Ed. Eric Reynolds. Overland Park, KS: Hadley Rille Books, Oct 2007. ISBN: 0978514866. Short story. (Invited)
Honorable Mention in The Year's Best Science Fiction 2007.
Feb 2026 (*Visions of Space & Time*. Lawrence, KS: Ad Astra Folios).

"Jupiter Whispers." *Visual Journeys: A Tribute to Space Art*. Ed. Eric Reynolds. Overland Park, KS: Hadley Rille Books, July 2007. Short story.
Honorable Mention in The Year's Best Science Fiction 2007. (Invited)

"The Enlightenment." *Synergy: New Science Fiction*. Ed. George Zebrowski. Waterville, ME: Five Star Publishing, Sept 2004. Short story. (Invited)
Nominated for the Sturgeon Award.
Feb 2026 (*Visions of Space & Time*. Lawrence, KS: Ad Astra Folios).

Short Fiction in Magazines

"Ashes of Exploding Suns, Monuments to Dust." *Analog Science Fiction and Fact* (Dell Magazines), Nov/Dec 2018. Novella / novelette.
Winner of the Analytical Laboratories Readers' Award for best novelette; on *Tangent*'s 2019 Recommended Reading List.
Feb 2026 (*Visions of Space & Time*. Lawrence, KS: Ad Astra Folios).

"Waking the Predator." *The Hanging Garden* July 19, 2016. (Invited)

"Combat scenario between H.G. Wells' War of the Worlds Martians and prehistoric *titanoboa*." *Discovery Channel Magazine* (Discovery Networks) Sept 2013.
Published as module in larger article. (Invited)

"Lost Dogs." *Analog Science Fiction and Fact* (Dell) Sept 2001.
Reprinted in *Outlanders* eBook anthology from Scorpius Digital.
Feb 2026 (*Visions of Space & Time*. Lawrence, KS: Ad Astra Folios).

"The Web." *Artemis Magazine* (Massachusetts: DNA Publications) Spring 2000.

"What Lurks in a Man's Mind." *Analog Science Fiction and Fact* (New York, NY: Dell) Oct 1999.

"Circles of Light and Shadow." *Analog Science Fiction and Fact* (New York, NY: Dell) Feb 1999.
Novelette. On preliminary ballots for Nebula and Locus Awards.

"A Scientist's War." *E-Scape Magazine* (Kansas City, MO: Interink) Dec 1998.
This magazine was a pioneer in fiction publishing online.

"A Plague of Mannequins." *E-Scape Magazine* (Kansas City, MO: Interink) Oct 1996.

"The Recursive Man." *Tomorrow SF Magazine* 20 Apr 1996.
Novelette. On preliminary ballots for Sturgeon and Nebula Awards.

"Paving the Road to Armageddon." *Analog Science Fiction and Fact* (New York, NY: Dell Magazines) May 1995.
Novelette. Reviewed as best in issue; on preliminary ballots for Sturgeon, Nebula, and Hugo Awards; on *Tangent*'s Recommended Reading List.

"Robin Learns to Fly." *Distant Horizons Magazine* 1992.

"The Myth of Sephoön." *Distant Horizons Magazine* 1992.

[Four short stories]. *NOTA* (Eau Claire, WI: University of Wisconsin) 1987–1991.

[Two short stories]. *Billboard* (Ortonville, MN, High School) 1984–1985.
These were the only pieces of fiction ever to appear in the school paper.

Poetry

"Atlantis and the Why." *The Mythic Circle* (Mythopoeic Society) 2000.

"from feeling the stars too long." *The Mythic Circle* (Mythopoeic Society) 2000.

"prehistoric Utah sandbar." *The Mythic Circle* (Mythopoeic Society) 2000.

"spark of creation." *The Mythic Circle* (Mythopoeic Society) 2000.

"Seven Lines." *Bowling Poems*. Ed. Ron Wallace. 1991.

[Twelve poems and misc. materials]. *NOTA* (Eau Claire, WI: University of Wisconsin) 1987–1991.

Gaming Publications

Scarlet Brotherhood Mission Brief. Ed. Renton, WA: TSR Inc, 1999. (Invited)
Stand-alone adventure for *Dungeons & Dragons* gaming environment.

Return of the Pick-Axe. Ed. Various. Renton, WA: TSR Inc, 1998. (Invited)
Stand-alone adventure for *Dungeons & Dragons*.

Four short stories framed as reportage. WizKids Corporation Website. Ed. Various. WizKids Corporation, 2002-2003. (Invited)

Miscellaneous freelance writing. *Battletech, Dungeons & Dragons, Magic: The Gathering*, and others. Ed. Various. Renton, WA: Wizards of the Coast Corporation, 1996–1999. (Invited)

"Return of the Pick-Axe." *TSR Jams*. Ed. Various. Renton, WA: TSR, Inc, 1999. ISBN: 0786914459. (Invited)
Popular adventure reprinted in a collection for *Dungeons & Dragons* tournament players.

Miscellaneous Freelance Writing. *Westwood Studios*. Ed. Various. Las Vegas, NV: Westwood Studios, 1999. (Invited)

Song Lyrics

"I want you." Ben Johnson. *Ben Johnson*. Other Voice Studios, 2006. (Invited)
Song lyrics adapted and performed by Ben Johnson.

Creative Writing Honors and Awards

Novella / Novelette, "Ashes of Exploding Suns, Monuments to Dust," **Winner** of the 2019 Analytical Laboratories Readers' Award for best novelette, on *Tangent*'s 2019 Recommended Reading List.

Novel, *Transcendence*, nominated for Nebula Award. (2011)

Short Story, "The Empty Utopia," Honorable Mention in *The Year's Best Science Fiction*. (2007)

Short Story, "Jupiter Whispers," Honorable Mention in *The Year's Best Science Fiction*. (2007)

Short Story, "The Enlightenment," nominated for Sturgeon Award. (2004)

Novelette, "Circles of Light and Shadow," Preliminary ballots: Nebula Award, Locus Poll Award, Science Fiction and Fantasy Writers of America. (1999)

Novelette, "The Recursive Man," nominated for Sturgeon and Nebula Award. (1996)

M.A. thesis (novel), Honors (later published). University of Kansas. (1995)

Novelette, "Paving the Road to Armageddon," reviewed as best in issue; nominated for Sturgeon, Nebula, and Hugo Award; on *Tangent*'s Recommended Reading List. (1995)

William Herbert Carruth Memorial Prize for Poetry, University of Kansas. (1995)

Publications - Academic and Nonfiction

Books in Progress

Theodore Sturgeon Memorial Award Anthology.
Collection of Sturgeon Award-winning stories and essays. Editor, with Kij Johnson and Eric Reynolds, for Hadley Rille Books.

Teaching Science Fiction Handbook.
History of science fiction, its present state, and how to teach using a large diversity of works.

Untitled Fiction-Writing Book.
Collection of essays and writing references from talks and workshops. Alum and audience request.

Book Chapters

"Science Fiction's Dad." Introduction to *The Science Fiction, Scholarship, and Teaching of James Gunn*, by Michael Page. Jefferson, North Carolina: McFarland & Co, April 2017. (Invited) (Peer-reviewed)

"James Gunn and the Center for the Study of Science Fiction." *Sense of Wonder: A Century of Science Fiction*. Ed. Leigh Ronald Grossman. Baltimore, MD: Wildside Press, June 2011. (Invited) (Peer-reviewed)

With James Gunn. "Science Fiction." *Post-War Literature, 1945-1970*. Ed. John Cusatis. Bruccoli Clark Layman, June 2010. Resource Guide to American Literature. ISBN: 0816078661. (Invited) (Peer-reviewed)

"James Gunn." *Twentieth Century Science Fiction Writers, Fourth Edition*. Tryon, NC: St. James Press, 1996. (Invited) (Peer-reviewed)

Journal Articles

"Kij Johnson appreciation." *World Fantasy 2023 Book*. Kansas City, MO, 2024. (Invited)

"Saving the World Through Science Fiction: The Gunn Centre at the University of Kansas." *Science Fiction* (collected articles). Indian Association of Science Fiction Studies (IASFS) Publications. Ernakulam, Kerala, India, 2015. (Invited) (Peer-reviewed)

"Frederik Pohl: Mr. Science Fiction (A Love Story)." Ed. Paul Andrew March-Russell. *Foundation: The International Review of Science Fiction* 117 (Suffolk, England: The Science Fiction Foundation), Spring/Summer 2014: 5-17. ISBN: 281000009365B. ISSN: 0306-4964258. (Invited) (Peer-reviewed)
Featured biographic essay.

"James Gunn: The Man Who Taught Us All Science Fiction." *James Gunn's Ad Astra*. Ed. Isaac Bell and Kathy Kitts. 2nd ed. Lawrence, KS, July 2013. (Invited)

"Science Fiction Studies at the University of Kansas." Ed. Jason Ellis. *SFRA Review* 305 (Science Fiction Research Association), Summer 2013. ISSN: 1068-395X. (Invited) (Peer-reviewed)

"Science Fiction Research Collections at the University of Kansas." Ser. ed. Rob Latham. *Science Fiction Studies*, July 2010. (Invited) (Peer-reviewed)

"12 Don't-Miss Speculative Fiction Events." Ser. ed. Daniel Simon. *World Literature Today* (University of Oklahoma Press), May/June 2010. (Invited)

"Essential Science Fiction Anthologies." Ser. ed. Daniel Simon. *World Literature Today* (University of Oklahoma Press), May/June 2010. (Invited)

"Science Fiction on the Web." Ser. ed. Daniel Simon. *World Literature Today* (University of Oklahoma Press), May/June 2010. (Invited)

"The Literature of Change." Ser. ed. Daniel Simon. *World Literature Today* (University of Oklahoma Press), May/June 2010. (Invited)

"James Gunn and The Dreamers: Epitomes of an Evolving Science Fiction." Ed. Donald M Hassler. *Extrapolation* (Liverpool, England: Liverpool University Press), Winter 1995. (Peer-reviewed)

Magazine Articles

"Goodbye, Dad: Remembering James Gunn." Locus, Feb 2021. Ed. Liza Groen Trombi. Oakland, CA: Locus Publications, Vol. 86, Issue 721. (Invited)

"Frederik Pohl Tribute." *Fredzine: The Frederik Pohl Memorial 'Zine*. Ed. Elizabeth Anne Hull. Palatine, Illinois: Gateway Press, 1 Aug 2014. (Invited)
Biographical essay in 'zine format for Pohl's memorial service.

"James Gunn: Science Fiction's Mentor." *2013 WorldCon Souvenir Book*. Ed. Renee Babcock and Karen Meschke, Sept 2013. (Invited)

"James Gunn: Inspiring the Future." *LoneStarCon3 Progress Report 4*. Ed. Renee Babcock and Karen Meschke, Aug 2013. <lonestarcon3.org/publications>. (Invited)
Article about this year's Guest of Honor.

"John W. Campbell: The Man Who Invented Modern Fantasy and the Golden Age of Science Fiction." *Argentus 11 Magazine*, 14 Nov 2011. <efanzines.com/Argentus>. (Invited)

"Neptune, Triton, and the Sensawunda; or Why I Set My Novel (Partly) at the Edge of the Solar System." *Argentus: The Neptunian Anniversary Magazine*, 12 July 2011. <efanzines.com/Argentus>. (Invited)

"Science Fiction: Stories for a Changing World." *Libraries Unlimited*, July 2010. <readersadvisoronline.com/ranews/jul2010/mckitterick.html>. (Invited)
Feature article.

"The Joy Of Small Cons: Campbell Conference 2009." *Abyss & Apex Magazine* 32, Oct/Dec 2009. (Invited)

"Campbell Conference 2009." *Locus*, Sept 2009. (Invited)

"Combined SFRA and Campbell Conference." *Locus*, Sept 2008. (Invited)

"Robert A. Heinlein Centennial." *Locus*, Sept 2007. (Invited)

"Toto, We're in Kansas After All: The 2003 Campbell & Sturgeon Awards." *The New York Review of Science Fiction* (Dragon Press), Aug 2003. (Invited)

[Monthly column] *Top Deck Magazine*, 1999–2001. (Invited)

"Call to Arms." *Analog Science Fiction and Fact* (New York, NY: Dell Magazines) Jan 1996.

This essay served as an impetus for Reading for the Future and AboutSF educational-outreach programs. Reprints in *E-Scape* magazine, the original Gunn Center for the Study of Science Fiction website, and *Ad Astra* magazine.

"Applying Literary Techniques to Science Fiction Writing." Feature series for the *Science Fiction & Fantasy Writer's Workshop Magazine*, 1991–1992.

[80 articles and essays]. *Ortonville Science Society Magazine* (Ortonville, MN), 1983–1985.
Primary writer and editor for monthly magazine. Solicitation, editing, copyediting, columns, design, layout, art, production, publicity, distribution.

Newsletter Articles

"Tonight in the Sky." *Chippewa Valley Astronomical Society Newsletter* (Eau Claire, WI: University of Wisconsin), 1990–1991. (Invited)
Series of weekly articles on the night sky for Fall Creek Observatory's public-viewing nights.

Digital Humanities

[Regular creative-writing, science-fiction, social-justice, and other original essays, nonfiction pieces, and more]. Dreamwidth, Facebook, Goodreads, Instagram, LiveJournal, Patreon, Tumblr, Twitter, etc; 9000+ followers (hundreds of thousands of annual interactions). 1998–.

"Literal Metaphors, Science Fiction, and How to Save the Human Species," *The Astounding Analog Companion*, Dec 17, 2018. <theastoundinganalogcompanion.com/2018/12/17/literal-metaphors-science-fiction-and-how-to-save-the-human-species> (Invited)

[Miscellaneous YouTube videos for hobbyists and fans], 2010–.

"La Literatura del Cambio" (translation of "The Literature of Change"), *Lulungomena* (an online publication of the Colegio Lincoln International Academy's "Taller de Literatura de Ciencia Ficción"), Santiago, Chile, Oct 3, 2016. <lulungomena.wordpress.com/2016/10/03/la-literatura-del-cambio> (Invited)

[Several articles, plus edited many more]. *Wikipedia*. Ed. various.
Wrote and manage Wikipedia articles for Algis Budrys, Campbell Conference (science fiction), the original Center for the Study of Science Fiction, George Zebrowski, James Gunn (author), John W. Campbell Memorial Award for Best Science Fiction Novel, Kij Johnson, Pamela Sargent, Theodore Sturgeon Award, *Tomorrow Speculative Fiction*, and more, 2006–.

Website-Building Tutorial. YouTube, 3 April 2013.
Four videos make up this 100-minute multimedia tutorial. Distributed via course website.

Blackboard Assignments Tutorial. YouTube, 25 Jan 2013.
This 70-second multimedia tutorial assists students in using Blackboard to turn in assignments. Distributed via KUTC and course websites.

Using Blackboard, Jan 2010.
Web tutorial for KU instructors and students. Distributed via KUTC and course websites.

"Privacy, Freedom, and Making a Living as a Writer." *Science Fiction and Fantasy Writers of America professional website*. Ed. Todd Vandemark, 26 Nov 2010. <sfwa.org/2010/11/guest-post-privacy-freedom-and-making-a-living-as-a-writer>. (Invited)

"A Basic Science Fiction Library." With James Gunn. Ed. Daniel Simon. *World Literature Today* Website, May–June 2010. (Invited)

"Online Reference to Science Fiction on the Web." *World Literature Today* Website, May-June 2010. (Invited)

"Online Reference to Speculative Fiction Events." World Literature Today Website, May-June 2010. (Invited)

"Online Reference to Teaching and Scholarly Resources on the Web." Ed. Daniel Simon. World Literature Today Website, May–June 2010. (Invited)

"How to Create a Free KU Website," Fall 2010.
Web tutorial for KU instructors and students. Distributed via KUTC and course websites.

Using Enroll & Pay Tutorial, Spring 2006.
Web tutorial for KU instructors. Distributed via KUTC and course websites.

"What Admins Do." *Windows Server Content Group Portal*. Ed. Various et al. *Microsoft Windows Server Content Group Portal*, Feb 2004.
Systems guide to understanding the work of network administrators.

"Group Policy Settings." *Online Help*. Ed. Various. Microsoft Press and Microsoft.com, Aug 2001. *Windows XP Professional Resource Kit*. (Invited) (Peer-reviewed)
Society for Technical Communications (STC) awards for contributions: Award of Merit: Online Communication Competition: Help.

"Group Policy." *Online Help*. Ed. Various. Microsoft Press and Microsoft.com, July 2001. *Windows 2000 Server Resource Kit*. (Invited) (Peer-reviewed)
Society for Technical Communications (STC) awards for contributions: Award of Merit: Online Communication Competition: Help.

"Windows Registry." *Online Help*. Ed. Various. Microsoft Press and Microsoft.com, July 2001. *Windows 2000 Server Resource Kit* and *Windows 2000 Resource Kit*. (Invited) (Peer-reviewed)
First complete reference to the Windows Registry. Society for Technical Communications (STC) awards for contributions: Award of Merit: Online Communication Competition: Help.

Website Development

Freelance website creation, design, coding, and content for personal, author, nonprofit, educational, and corporate sites (1992–).

Ad Astra Institute for Science Fiction & the Speculative Imagination <adastra-sf.com> (2023-). Not-for-profit arts, education, and research organization.

University of Kansas *Ad Astra Center for Science Fiction & the Speculative Imagination* <web.archive.org/web/20230202233547/https://adastrasf.ku.edu> (2023-). Not-for-profit educational-outreach program.

Christopher McKitterick author website <christopher-mckitterick.com> (1998–). Personal and author information, class materials, articles, tutorials, science fiction history and education, and more. 7,800 new, unique visitors in 2019 (14,000+ total users).

University of Kansas *Technical Communication* <people.ku.edu/~cmckit> (2002–). Student site contains 140

pages, 10 video tutorials, 160 handouts and supplemental documents, and more. Averages 3000+ unique visitors/year.

Gunn Center for the Study of Science Fiction archive: <christopher-mckitterick.com/sfcenter/> (2002-) previous: <raven.cc.ku.edu/~sfcenter> (1992-2001). Served more than 93,200 new, unique visitors in 2019 (120,000+ total users). This was James Gunn's original SF Center site – no connection to current KU-English site now using the ku.edu URL.

AboutSF <web.archive.org/web/20181221022250/http://www.aboutsf.com/> (2004-2021; 2023-). With James Gunn, Thomas Seay, Nathaniel Williams, Benjamin Cartwright, Samantha Simmons, Kristen Lillvis, Meagan Kane, Mackenzie VanBeest, et al. Site for not-for-profit educational-outreach youth program. Interactive. Supported by multiple professional writing, fan, and scholarly organizations. Hundreds of pages plus many downloadable resources, at peak more than a million visitors/year. Original contents now folded into the Ad Astra Institute website.

Kij Johnson <kijjohnson.com> (2007-2015). With Karen Hellekson. 34 pages. Created and managed the original author site for Kij Johnson. 10,000 unique visitors/year.

Technical Communication at the University of Kansas (2004–2013). For KU students, faculty, and educational units: information for collaboration and consulting, student-writing award winners, course information and materials, and more. Averaged 2700 unique visitors/year. Archive.

International Science Fiction for *World Literature Today* website. University of Oklahoma Press, May–June 2010. 30 page sub-site for special issue. Archive: <archives.worldlit.org/2010may/webcontents.html>.

Technical Writing

Two chapters. *Microsoft Windows XP Professional Resource Kit, Second Edition*. Ed. Various. Redmond, WA: Microsoft Press and Microsoft.com, June 2005. (Invited) (Peer-reviewed)

Four chapters. *Windows Server 2003 Technical Reference*. Ed. Various. Redmond, WA: Microsoft Press and Microsoft.com, May 2005. Windows Server 2003 Resource Kits. (Invited) (Peer-reviewed)
Print and online materials covering a wide range of technologies.

Nineteen topics. *Windows Server 2003 Technical Reference*. Ed. Various. Redmond, WA: Microsoft Press and Microsoft.com. Windows Server Resource Kits. (Invited) (Peer-reviewed)
Print and online materials on a wide range of technologies, 2003–2004.

Three chapters. *Designing a Managed Environment*. Ed. Various. Redmond, WA: Microsoft Press and Microsoft.com, June 2004. Windows Server 2003 Deployment Kit. (Invited) (Peer-reviewed)
Wrote three chapters for the book, and also served as book project manager. Print and online materials covering a wide range of technology. Also Documentation Manager for the project.

Several entries. *Windows Engineering Manual*. Ed. Various. Redmond, WA: Microsoft Press and Microsoft.com, Spring 2004. (Invited) (Peer-reviewed)
Print and online materials covering a wide range of technologies.

Six white papers. Various. Redmond, WA: Microsoft.com, 2001–2004.
Online papers detailing Windows management and security technologies, for customers and internal use.

Many proposals, specifications, executive summaries, presentations, and other management, technical, and

planning documents. *Windows Server Resource Kits*. Redmond, WA: Microsoft Windows Server Content Group Portal, 2000.

Documentation for the *Windows Server 2000 Resource Kit, Windows XP Professional Resource Kit, Windows Server 2003 Deployment Resource Kit, Windows Server 2003 Resource Kit, Windows Server Distributed Services Guide,* and *Windows Server 2003 Technical Reference*, 1993–2003.

Content authoring and web design, *GPAnswers.com*. Series ed. Jeremy Moskowitz et al. GPAnswers, Inc, 2002. (Invited) (Peer-reviewed), 2002–2003.

One chapter. *Migrating from Windows NT Server 4.0 to Windows Server 2003: A Guide for Small and Medium Organizations*. Ed. Various. Redmond, WA: Microsoft Press and Microsoft.com, July 2003. Windows Server Resource Kits. (Invited) (Peer-reviewed)

Three chapters. *Windows Server 2003 Deployment Kit*. Ed. Various. Redmond, WA: Microsoft Press and Microsoft.com, June 2003. (Invited) (Peer-reviewed)

Print and online materials covering a wide range of technologies.

"Group Policy." *Windows Server 2003: The Complete Reference*. Ed. Various. New York, NY: McGraw-Hill, June 2003. (Invited) (Peer-reviewed)

Two chapters. *Windows XP Professional Resource Guide*. Ed. Various. Redmond, WA: Microsoft Press and Microsoft.com, Aug 2001. (Invited) (Peer-reviewed)

Society for Technical Communications (STC) awards for contributions:
Award of Merit: Software Guides.
Award of Merit: Online Communications Competition.
Print and online materials covering a wide range of technology.

One chapter. *Windows 2000 Professional Resource Kit*. Ed. Various. Redmond, WA: Microsoft Press and Microsoft.com, May 2000. (Invited) (Peer-reviewed)

Society for Technical Communications (STC) award for contributions: Award of Excellence, Technical Publications: Software Guides.
Online and print materials covering a wide range of technologies.

Technical Writing Awards

Deploying a Managed Environment. International Award of Excellence, Technical Publications: Software Guides. Contributing author and book project manager for volume in *Windows Server 2003 Deployment Kit*.

Author, "Implementing Common Desktop Management Scenarios with Group Policy Management Console." Award of Merit: Online Communication Competition: User Support Tools. (2003)

Author, Distinguished Award, Technical Publications Competition: Documentation Sets, Society for Technical Communications (STC). (2003)

Contributing author: *Windows Server 2003 Automated Deployment Services*. Distinguished Award, Online Communication Competition: Help.

.. *Windows XP Professional Resource Kit*. Award of Merit: Software Guides.

.. *Windows XP Professional Resource Kit*. Award of Merit: Online Communications Competition for material on the accompanying CD.

.. *Using Windows in a Managed Environment*. Award of Merit: Technical Publications Competition: Software Guides.

.. *Windows Server 2003 Help*. Award of Merit: Online Communication Competition: Help.

Editing

Journals

International Science Fiction issue. With Marla F Johnson, ed., Daniel Simon, series ed. Special issue of *World Literature Today* (University of Oklahoma Press), May/June 2010. (Invited) (Peer-reviewed)
Special issue and companion website: guest editor and web designer.

[Many fiction reviews] *Tangent*. Short-fiction review magazine, 1994–1997.

Kiosk, University of Kansas Literary Magazine. Et al. Lawrence, KS, 1995.

NOTA. Et al. Eau Claire, WI: University of Wisconsin.
Selection, design, editing, publicity, distribution, 1989–1991.

"NOTA Broadsheet." *NOTA Broadsheet*. Et al. Eau Claire, WI: University of Wisconsin.
Selection, design, editing, layout, publicity, distribution, 1990–1991.

Books

Woodneath Press Speculative Fiction Anthology. Overland Park, KS: Hadley Rille Books, Spring 2009.
Original anthology; editorial committee. (Invited)

National Space Society's Return to Luna Anthology. Overland Park, KS: Hadley Rille Books, Spring 2009.
Editor, with Reynolds, Eric, vol. ed. Original anthology; editorial committee. (Invited)

American Chemical Society Handbook and Abstracts. American Chemical Society, 1992. (Invited)
Design, layout, editing, introductions. For annual conference.

Online Magazines

"International Science Fiction Website." *World Literature Today Website*. University of Oklahoma Press, May/June 2010. 30 pages. <archives.worldlit.org/2010may/webcontents.html>. (Invited)
In addition to designing and managing the issue's website, I edited and publicized this special issue.

James Gunn's Ad Astra, an alum-led journal, independent of KU. Consulting Editor (2012–)

Technical Editing

"Windows 2000 Resource Kit Deployment Lab Scenarios." *Windows 2000 Resource Kit*. Microsoft.com, 1999. Microsoft Windows Server Resource Kits. (Invited) (Peer-reviewed)
Developmental Editor for this project.

Windows 2000 Server Resource Kit. Microsoft Press and Microsoft.com, 1999. (Invited)
Online and print materials covering a wide range of technologies; developmental editor for several books and online supplements.

"Windows 2000 Resource Kit Deployment Lab Scenarios Poster." *Windows 2000 Resource Kit*. Redmond, WA: Microsoft Press, 1999. Microsoft Windows Server Resource Kits. (Invited) (Peer-reviewed)
Developmental Editor for project.

Windows 2000 Professional Resource Kit. *Windows Server Resource Kits*. Redmond, WA: Microsoft Press and Microsoft.com, 1999. (Invited) (Peer-reviewed)
Online and print materials covering a wide range of technologies; Developmental Editor for several books and online supplements.

Editing Awards

Windows 2000 Professional Resource Kit, Society for Technical Communications (STC) Award of Excellence, Technical Publications: Software Guides.

Windows 2000 Resource Kit Deployment Lab Scenarios, STC Award of Excellence, Online Communication: Tutorials and Training.

Windows 2000 Resource Kit Deployment Lab Scenarios poster, STC Award of Excellence: Quick Reference Guides.

Windows 2000 Server Resource Kit Distributed Systems Guide, STC Award of Merit: Software Guides.

Presentations and Special Events

Keynotes

Keynote talk and reading for inaugural Free State Book Festival, hosted by the Lawrence Public Library, Anamcara Press, the Kansas Authors Club, and the Raven Bookstore. Lawrence, KS. May 3, 2026. (Invited)

Guest of Honor for ConStellation 15. Keynote plus readings and talks on Ad Astra Universe-ity, writing, and indie-press publishing. Lincoln, NE, Mar 6–8, 2026. (Invited)

"Space Opera," Southern Utah University, Gerald R. Sherratt Library. Nov 13, 2018. (Invited)

"Positive Feedback Loops: Science and Science Fiction." Keynote plus informal talks for the Medical Scientist Training Program annual research event. University of Iowa, Iowa City, IA, Aug 28–29, 2015. (Invited)

"Science Fiction: Mythologies for a Changing Age." For the University of Central Oklahoma's Liberal Arts Symposium XXIV, Edmond, OK, Feb 29, 2012. (Invited)

Presentations and Events

"Science Fiction and Philosophy." Plenary session for the Southwest Philosophical Society Conference 2014, Lawrence, KS, Oct 31, 2014. <southwesternphilosophical.com/events.html> Plenary session opening talk for keynote address by Professor Ryan Nichols. (Invited)

Benefit Auction, ConQuesT Convention, Kansas City, MO. Event participant 2006–, director and auctioneer 2016–. (Invited)

"To the stars! The new Ad Astra Center for Science Fiction & the Speculative Imagination," ConQuesT Convention, Kansas City, MO, May 2022. (Invited)

"Remembering James Gunn," online memorial event for the science-fiction community, hosted by Kij Johnson and me (live on Zoom). Dec 26, 2020.

"Feminism + SciFi Forum," year-round series in collaboration with the Emily Taylor Center for Women & Gender Equity. Co-organizer and promoter for this monthly series of presentations and discussions of SF books and popular media using a feminist lens. <emilytaylorcenter.ku.edu/feminism-scifi-forum> University of Kansas, Lawrence, 2017–2020.

"The Gunn Center for the Study of Science Fiction: Origin, Present, and Future," panel discussion with James Gunn, Kij Johnson, and me, moderated by Andy Duncan. For the 2020 West Virginia University Isaac Asimov Collection Symposium (live on Zoom). <calendar.wvu.edu/site/libraries/event/wvus-2nd-annual-asimov-symposium> Oct 31, 2020. (Invited)

"Cultural Dish for SF Writers: How to Cultivate and Help SF Writers," China Science Fiction Convention 2019, Beijing, China. Panel discussion at China's premier SF convention with four top Chinese literary and scholarly figures and me representing the Western literary tradition. I was invited and brought to China as a special guest of the convention. Nov 3, 2019. (Invited)

Three television and radio interviews for Chinese media, China Science Fiction Convention 2019, Beijing, China, Nov 2–3. (Invited)

Campbell Conference and Awards Ceremony. Organizer, promoter, speaker, moderator, presenter, host, and many other functions for this annual, 4-day academic conference. Usually held at the University of Kansas in Lawrence, KS, occasionally held the event at other locations around the nation. Attracted

guests and attendees from many states and nations. 1993–2021.

Fiction Reading from *The Galactic Adventures of Jack & Stella* (novel), as part of "Sci-fi Writers Reading," a full-group reading I helped organize, including all Week Two Science Fiction Summer workshops participants and author-instructors. <lawrence.bibliocommons.com/events/5d13d11c6070164500f49666> Lawrence Public Library, Lawrence, KS, June 27, 2019.

Fiction Reading from *The Galactic Adventures of Jack & Stella* (novel), as part of "Sci-fi Writers Reading," a full-group reading I helped organize, including all Week One Science Fiction Summer workshops participants and author-instructors. <lawrence.bibliocommons.com/events/5cb781198c988b48009a31da> Lawrence Public Library, Lawrence, KS, June 20, 2019.

"A Creative Approach to Group Presentations," CTE C21 Teaching Demonstrations, University of Kansas, Mar 1, 2019. With Professor Phil Baringer (Physics & Astronomy, Honors). Three presentations about using creative projects and novel grading in group presentation and other projects. (Invited)

"Great American Read: Other Worlds." Presentation and discussion of a dozen top books in PBS series. University of Kansas, Lawrence, Oct 16, 2018. (Invited)

"The Power of Narrative." Presentation and workshop on narrative structures and techniques for NPR's Harvest Public Media and KCUR. University of Missouri, Kansas City, May 15, 2018. (Invited)

"Virtual Reality in Science Fiction." Virtual Reality Experience, Topeka & Shawnee County Public Library, Topeka, KS. <facebook.com/events/181034909159999> Feb 2, 2018. Short presentation with three other experts, Q&A, and staffed a promotional table for James Gunn's SF Center. (Invited)

"All About James Gunn's Center for the Study of Science Fiction," Kansas City Science Fiction & Fantasy Society annual meeting. The Writer's Place, Kansas City, MO, May 19. (Invited)

Creative nonfiction reading, "Chris Learns to Fly." Part of full-group reading including all teachers and participants of the Science Fiction Summer workshops, University of Kansas, Lawrence, KS, June 21, 2018.

Fiction Reading from "Transit of Venus" (story). Part of full-group reading including all Science Fiction Summer workshops and Institute participants, University of Kansas, Lawrence, KS, June 28, 2017.

"Science Fiction's Dad." Reading from my book introduction as part of an afternoon of talks and scholarship about Gunn. Campbell Conference 2017, University of Kansas, Lawrence, KS, June 18, 2017.

"James Gunn on His Contemporaries," Constellation 8, Lincoln Marriott Cornhusker Hotel, Lincoln, NE, April 29, 2017. Dr. Michael Page and I interviewed Gunn for his Grand Master Guest of Honor main event. (Invited)

Guests of Honor Book Signing (with Dr. Michael Page and James Gunn), Constellation 8, Lincoln Marriott Cornhusker Hotel, Lincoln, NE, April 29, 2017. (Invited)

"Guests of Honor Q&A," Constellation 8, Lincoln Marriott Cornhusker Hotel, Lincoln, NE, April 29, 2017. I served as this year's Special Guest of Honor. (Invited)

"Writing Workshops," Constellation 8, Lincoln Marriott Cornhusker Hotel, Lincoln, NE, April 29, 2017. An

introduction to the pedagogy and process of workshops, with an analysis of the best-known SF workshops around the country. (Invited)

Guest Lecture for Dr. Michael Page's "Science Fiction" class (with James Gunn), University of Nebraska, Lincoln, NE, April 28, 2017. (Invited)

"James Gunn's Legacy: The Gunn Center for the Study of Science Fiction and SF Studies Programs Around the World," University of Nebraska, Lincoln, NE, April 28, 2017. Gunn presented afterward: We served as this year's special guest speakers for the English Department's spring lecture series, and participated in other departmental functions all day. (Invited)

"Ideas in Science Fiction" guest lecture and discussion for Professor Kij Johnson's "Science Fiction and Fantasy Forms" 756 class (with Professor Christopher Depcik), University of Kansas, March 28, 2017. (Invited)

"Make Your Scientific and Technical Writing Stand Out." Writing presentation for KU's ITTC (Information and Telecommunication Technology Center) special all-hands meeting, University of Kansas, Lawrence, KS, 4 Nov 2016. (Invited)

"Building Suspense and Tension in Fiction." Guest lecture for Professor Kij Johnson's English 551 creative-writing class, University of Kansas, Lawrence, KS, 27 Oct 2016. (Invited)

"Science Fiction." Guest lecture for Professor Paul Scott's French 177 Honors seminar on French Science Fiction and Fantasy, University of Kansas, Lawrence, KS, Sept 27, 2016. (Invited)

Campbell Conference and Awards: Academic Programming Track for *MidAmeriCon II*, the 74th World Science Fiction Convention, Kansas City, MO, Aug 17-21, 2016.

"WorldCon" is the largest convention in the field. Our Campbell Conference served as 2016's academic programming track, an embedded academic conference, drawing 54 presentations by both emerging and world-renowned scholars. It attracted hundreds of attendees during the course of the four-day event. I was asked to manage the process from CFP (starting in 2015) through the concluding events. (Invited)

"The World of Tomorrow is Today: John W. Campbell, *Astounding*, the Futurians, and the Legacy of the Golden Age." Campbell Conference, World Science Fiction Convention 74, Kansas City, MO, Aug 21, 2016.

Moderator and co-host for this major panel that included four important authors and editors, with four attending Grand Masters.

Fiction Reading from "Surveyor of Mars." Campbell Conference, World Science Fiction Convention 74, Kansas City, MO, Aug 21, 2016.

"AboutSF Helps You Save the World Through SF." Campbell Conference, World Science Fiction Convention 74, Kansas City, MO, Aug 20, 2016.

"Science Fiction at Universities: Creating the Canon." Campbell Conference, World Science Fiction Convention 74, Kansas City, MO, Aug 21, 2016.

"Exploring Mars: The Red Planet Through History." Visual presentation for "The Science of Science Fiction," Lawrence, KS, Jan 28, 2016. Kickoff event for the Lawrence Public Library's 2016 Read Across Lawrence series. (Invited)

"Star Wars: The Force Awakens." Guest expert for *Bert and Matt's Untitled Film Podcast*, Mission, KS, Dec 18, 2015. <untitledfilmpodcast.podbean.com> (Invited)

"The Art of the Critique." Guest lecture for Professor Johnson's Fiction Writing I course, Lawrence, KS. Nov 14, 2015. (Invited)

"Gregory Benford Introduction." For his talk: "Interplanetary Economics in the 21st Century" (also event organizer and emcee), Lawrence, KS, 2 Oct 2015.

"SF@KU." Campbell Conference 2015, Lawrence, KS, 13 June 2015. Part of our special conference where we set up formal national and international ties with several institutions offering science fiction degrees and educational programs.

"Science Fiction and Surveillance." With Kij Johnson and Philip Baringer. Free State Festival, Lawrence Arts Center, Lawrence, KS, 26 June 2015. (Invited)

"Viewing the Past." Three-hour discussion for Professor Philip Baringer's Honors 310 course, "The Physics of Time Travel," University of Kansas, Lawrence, KS, March 31, 2015. (Invited)

"International Science Fiction." Two-hour presentation for Professor Paul Scott's French 900 graduate seminar on French Science Fiction and Fantasy, 17th-21st Centuries, Lawrence, KS. March 25, 2015. (Invited)

"The Future Is Now: How 2015 Stacks up Against Predictions," KCUR Public Radio's "Central Standard" Radio Show, Jan 5, 2015. <kcur.org/post/future-now-how-2015-stacks-against-predictions> (Invited)

"Science Fiction and Science Fact in Interstellar," KCUR Public Radio's *Central Standard* Radio Show, Dec 16, 2014. <kcur.org/post/science-fiction-and-science-fact-interstellar> (Invited)

"Don Allmon, Ben Cartwright, and Chris McKitterick – Other Worlds (In Progress)," Lawrence, KS, Oct 25, 2014. Reading from *Ad Astra Road Trip*. <ravenbookstore.com/events/reading-don-allmon-ben-cartwright-and-chris-mckitterick-%E2%80%93-other-worlds-progress> (Invited)

"David Brin Introduction," for talk: "The Dangerous Impudence of Speculative Fiction" (also event organizer), Lawrence, KS, 13 Oct 2014.

"Science Fiction in Your Life," Free State Festival, Lawrence Arts Center, Lawrence, KS, June 28, 2014. <lawrenceartscenter.org/ideas> (Invited)

"International Science Fiction," two-hour presentation for Professor Paul Scott's French 900 graduate seminar on French Science Fiction and Fantasy, 17th – 21st Centuries, University of Kansas, Lawrence, KS, March 25, 2014. (Invited)

"KU Science Fiction Conference Explores Reality And Imagination," for NPR's "Up to Date" Radio Show, June 13, 2014. <kcur.org/post/ku-science-fiction-conference-explores-reality-and-imagination> Radio show discussion about 2014 Campbell Conference topic. (Invited)

"Why Study Science Fiction?" SciFi4Me, June 13, 2014. Webcast interview about Gunn Center activities and the Campbell Conference. (Invited)

"Science Fiction Resources for Librarians," Mid-Continent Public Library, Woodneath Library, Kansas City, MO, May 20, 2014. Part of a workshop educating Kansas and Missouri librarians about science fiction. <mymcpl.org/locations/woodneath-library-center> (Invited)

"Frederik Pohl: Mr. Science Fiction (A Love Story)," Campbell Conference 2014, Lawrence, KS.
Reprinted in *Foundation: The International Review Of Science Fiction*, June 14, 2014. (Invited)

Fiction Reading, World Science Fiction Convention 71, San Antonio, TX, Sept 1, 2013. Read from my novel-in-progress. This is the largest convention in SF.

"James Gunn Tribute," World Science Fiction Convention 71, San Antonio, TX, Aug 31, 2013. (Invited)

"Jim Gunn's Teaching," World Science Fiction Convention 71, San Antonio, TX. Moderated academic session. <lonestarcon3.org> Aug 31, 2013. (Invited)

"Fans and Academia," World Science Fiction Convention 71, San Antonio, TX, Aug 30, 2013. (Invited)

"When is Hard SF Too Hard?" World Science Fiction Convention 71, San Antonio, TX, Aug 30, 2013. (Invited)

"Careers in Technical Communications," KU Careers in English, Lawrence, KS, 2004–2013. Annual talk with English graduates. (Invited)

Fiction reading, Sunflower Reading Series, Lawrence, KS, Nov 6, 2013. (Invited)
Streaming radio podcast of my reading from my completed novel, *Empire Ship*.

"Beecher's Day of the Dead Reading," Lawrence, KS, November 1, 2013. Read from my completed novel, *Empire Ship*, at the Raven Bookstore. (Invited)

"Science Fiction: Mythologies for a Changing Age," *Science on Tap*, Lawrence, KS, July 23, 2013. Lectured and led discussion about how science fiction provides new myths and teaches us how to survive and remain sane in a changing age. Popular public event held at Free State Brewery, hosted by the KU Natural History Museum. (Invited)

Fiction reading, Hadley Rille Books Showcase, Kansas City, MO, May 25, 2013. Read from "The Empty Utopia." (Invited)

"James Gunn: The Man Who Taught Us All Science Fiction," Science Fiction Research Association / Eaton Conference, Riverside, CA, April 11-14, 2013. <eatonconference.ucr.edu> Included a collection of tributes from now-famous former students. (Invited)

"Cory Doctorow Introduction," for his talk (also event organizer and emcee), Lawrence, KS, 28 Feb 2013.

"Local Author Chris McKitterick's Innovative Fight Against Online Piracy," Lawrence Journal-World live discussion, Lawrence, KS, Nov 22, 2012.
Live, online discussion about writing, the future of publishing, copyright, pirating, and related topics. Heaviest discussion lasted four hours, and continued for days. (Invited)

"What Did Science Fiction Writers Predict for 2012?" Minnesota Public Radio's *Daily Circuit* radio show, Sept 19, 2012. Radio show with live call-ins. <mprnews.org/story/2012/09/19/daily-circuit-science-fiction-future> (Invited)

"The Best Science-Fiction Novels for Your Summer Reading," Minnesota Public Radio's *Daily Circuit* radio show, June 12, 2012. Radio show with live call-ins. <mprnews.org/story/2012/06/12/daily-circuit-science-fiction-novels> (Invited)

"A Taste of the Campbell Conference," ConQuesT Convention, May 28, 2012.
Included all the major guests of the conference. Panel leader and organizer. (Invited)

"High Adventure with Hadley Rille Books," Prospero's Books, May 24, 2012.
Read from "The Empty Utopia." (Invited)

"Venus Transit of the Sun," Astronomy Associates of Lawrence, KS, June 5, 2012.
Hosted a live, public telescopic viewing of the event while teaching the basics of astronomy. Interacted personally with hundreds of attendees.

"Solar Eclipse," Astronomy Associates of Lawrence, KS, May 20, 2012.
Hosted a live, public telescopic viewing of the event while teaching the basics of astronomy. Interacted personally with hundreds of attendees.

"Down to Earth 2012: Hadley Rille Books Celebrates Earth, Past, Present, and Future," Jayhawk Ink Bookstore, Lawrence, KS, April 13, 2012. Reading and discussion. (Invited)

A Gothic Celebration of Halloween, Lawrence, KS, Oct 31, 2011. With John C Tibbetts, James Gunn, Ben Cartwright, and Nathaniel Williams. Readings, discussions, presentations, and slideshows. Reading from *Empire Ship*. (Invited)

"Writing Speculative Fiction," Kansas City Science Fiction and Fantasy Society Writing Workshop, Kansas City, MO, May 2010 and May 2011. Writing workshop presentation for annual Kansas City Science Fiction and Fantasy Society Writing Workshop. (Invited)

"Alien Life in Science Fiction," KU Astrobiophysics Working Group, Lawrence, KS, April 7, 2011. As part of the KU Astrobiophysics Working Group, I represent the Humanities. (Invited)

Transcendence Book Release, Jayhawk Ink Bookstore, Lawrence, KS, Nov 5, 2010. Reading from my novel, *Transcendence*, at its book-release event, with discussion and signing. (Invited)

"The Clinic," Theodore Sturgeon, Lawrence, KS, 30 minutes. Reading for Nöel Sturgeon's audio-anthology of authors reading her famous father's work, July 17, 2010. (Invited)

"Story Development," Alpha SF/F/H Workshop for Young Writers, Pittsburgh, PA, July 2007.
<alpha.spellcaster.org> Guest instructor and mentor to a group of 24 young writers. (Invited)

"Andre Norton Award Presentation," SFWA Nebula Awards Weekend, New York, NY, May 12, 2007. I presented the first-ever Andre Norton Award for best Young Adult Novel. (Invited)

"Using Technology in Teaching," KU Teaching Summit, Lawrence, KS, Aug 2006. Conference for KU faculty. (Invited)

"On Presentations," Guest Lecture (English course), Lawrence, KS, Spring 2006. Taught a session on creating and giving presentations. (Invited)

Several one-day seminars, School of Engineering REU program, KU, Lawrence, KS, 2003–2006. (Invited)

"Science Fiction in Kansas," KCUR Public Radio's *Up to Date* radio show with Robin Wayne Bailey and Kij Johnson, May, 2005. (Invited)

"About AboutSF." ConQuesT Convention, Kansas City, MO, 2005–. Panel participant. (Invited)

"Editing," Eberhardt Lecture Series, Lawrence, KS, 2003. (Invited)

"Fiction Writing," with James Gunn. Langston Hughes Festival, Lawrence, KS, 2003. (Invited)

Fiction Readings. ConQuesT Convention, Kansas City, MO, 2002–. Readings from short stories and novels-in-progress. (Invited)

Poetry, science fiction, fiction writing, and technical writing: Guest lecturer for numerous local classes, workshops, and events, 1990–. (Invited)

Training presentations for Wizards of the Coast, 1996–1999. Served as the gaming company's local and traveling trainer.

"James Gunn and *The Dreamers*: Epitomes of an Evolving Science Fiction," SFRA Conference, Chicago, IL, Spring 1995.

Awards presenter, master of ceremonies, discussion leader, interviewer, reader, and many other presentation duties: Campbell Conference, Lawrence, KS and elsewhere, July 1995–2020.
Annual scholarly conference where we presented the Theodore Sturgeon Memorial Award for best short SF, John W. Campbell Memorial Award for best SF novel, hosted round-table discussions, plus many other public and private events. Attendees came to KU from around the world, including the award winners, editors, scholars, teachers, fans, and writers.

"Intro to Composition," guest lecturer, KU, 1995. (Invited)

"Fiction and Poetry Writing," Winchester School District, Winchester, KS, 1995. (Invited)

"Joan Vinge's *The Snow Queen*," SFRA Conference, Chicago, IL, Spring 1993.

Numerous fiction and poetry writing talks and science-fair judge, Scobey Public Schools, Scobey, MT, 1991–1992. (Invited)

Regular lecturer, Hobbs Observatory, Fall Creek, WI, 1989–1992. Set up, operated, and maintained observatory equipment for staff and guests; taught short courses, hosted public-viewing nights, opened and secured facilities, instructed users on equipment, and wrote a weekly night-sky newsletter.

Teaching

Teaching Honors

One of three finalists for the 2018 KU **H.O.P.E. Award** (Honor for Outstanding Progressive Educator Award). Presentation ceremony took place during the "Honoring Service" KU football game against Iowa, Nov 3, 2018, KU Memorial Stadium, Lawrence, KS. The class of 1959 established the award to recognize outstanding teaching and concern for students. Only KU award for teaching excellence bestowed by students, led by the Board of Class Officers.

Minnesota Teacher's Association scholarship for teaching studies. (1985)

Workshops and Professional Courses

Ad Astra Institute's "Science into Fiction" Series (2023–): Offered annually, I continue to grow the series started with the Ad Astra Center, now with Guest Instructors. Includes a story-development workshop, eight weeks of discussion and writing-support groups, and culminates in a critique workshop.

Speculative Fiction Writing Workshop (1995–): Major residential workshop, attracts published and soon-to-be published authors from around the world. Guest instructor in James Gunn's original Science Fiction Writers Workshop (1995–2009), lead instructor (2010–2021); lead instructor through Ad Astra Center (2022); lead instructor through the Ad Astra Institute (2023–).

"Repeat Offenders" Advanced Speculative Fiction Writing Workshop (2016–).
Residential workshop created to serve my returning SF Workshop attendees.

Intensive Institute on Teaching Science Fiction (1995–). Important residential institute attracts teachers and scholars from around the world. Alternates annually between short story and novel versions. Guest instructor in James Gunn's original course (1995–2009), lead instructor (2010–).

Ad Astra Center's "Science into Fiction" Series (2022–2023): Offered two unique, two-month writing workshop cycles that included an inspirational STEM talk, a story-development workshop, and six weeks of discussion and writing-support groups, culminating in a critique workshop.

Masterclass: "Science Fiction Futures: Writing Transformative Change." For the Kansas Authors Club 2020 Convention (live on Zoom), Oct, 2020. <kansasauthorsclub.weebly.com/2020-convention.html> (Invited)

Masterclass: Future Affairs Administration Science Fiction Writing Masterclass. Two live sessions and one online session about the craft and art of writing speculative fiction, translated into Mandarin by organizers. Attracted 30 attendees from several Chinese cities, London, and elsewhere, and included evening social events. Beijing, China. Nov 2–9, 2019. (Invited)

Masterclass: Houston Science Fiction & Fantasy Writers' Master Class 2018. Fourteen sessions about the craft and art of writing speculative fiction, alternating between Kij Johnson and myself, moderated by organizer Dominick D'Aunno. Attracted 26 attendees from across the region, and included evening social events. University of Texas, Houston, TX. Jan 6–7, 2018. (Invited)

Masterclass: "The Power of Speculative Fiction: Writing the Literature of Change." ShowMe Writers Masterclass 2017. University of Missouri, Columbia, MO. Oct 28–29, 2017. (Invited)

Masterclass: "Southwest Speculative Fiction Writer's Association 2017 Houston Workshop." Speaker and instructor for annual 4-day event, Houston, TX, January 6–10, 2017. Included VIP tour of NASA's historic Houston Space Center Mission Control, ISS trainer, and science labs. (Invited)

Faculty Teaching Seminar: "Adding STEAM with Science Fiction: Science Fiction and Humanities-STEM Engagement," part of a Mellon Foundation-supported project at CUNY (live on Zoom). Three-hour teacher-instruction seminar and workshop with CUNY Humanities Professors, GTAs, Lecturers, and Deans. CUNY promotional description: "Please join us for a talk and conversation with Chris McKitterick about how science fiction can foster connections between the Humanities and STEM fields. He will discuss how SF studies, interdisciplinary courses, and other collaborations engages STEM students in the core missions of Humanities fields, and how SF engages Humanities students in STEM." Dec 15, 2020. (Invited)

"Writing Speculative Fiction," Writing workshop instructor for the annual ConQuesT Convention, Kansas City, MO, May 2005–. (Invited)

"Teaching Technical Writing," workshop for new and experienced GTAs and Lecturers to prepare to teach technical communications. Includes teaching materials, syllabus, handouts, lectures, assignments, and more. University of Kansas, Lawrence, KS, 2002–2013.

"Developing Technical English Curriculum," US State Department's International Visitor's Council of Greater Kansas City, Dec 8, 2012. (Invited)

All-day event for participants from Burma, Cambodia, Laos, Thailand, and Vietnam, plus two State Department officials. Participants were professors, department chairs, program managers, and writing teachers. Included meetings, a tour of KU, and 4-hour seminar. This was the group's fourth stop out of five in the USA. This stop was to learn about teaching specialized and technical English. Hosted by the US State Department and the International Visitor's Council of Greater Kansas City.

"Kansas City Science Fiction and Fantasy Society Writing Workshop," Instructor, The Writer's Place, Kansas City, MO, May 2010 – May 2011. (Invited)

"Writing for the Sciences," KU C-CHANGE program, Lawrence, KS, Fall 2009. Seminar on how to create stand-out scientific writing. (Invited)

"Science Writing," HRDP Colloquium, Lawrence, KS, June 2009. (Invited)

"Alpha, the Science Fiction, Fantasy, and Horror Workshop for Young Writers," Instructor and mentor, June 2007. (Invited)

Science Fiction Writing Workshop (1995–2009). Major residential workshop attracted published and soon-to-be published authors from around the world. Co-instructor with James Gunn at his original Center for the Study of Science Fiction. (Invited)

Full-time substitute teacher, Peerless Public Schools (K-12), Peerless, MT, 1991–1992. Taught all classes, led field trips, gave science demonstrations.

"Science Summer Institute" assistant teacher, University of Wisconsin, Eau Claire, WI, June 1989 – July 1991. Co-taught annual two-week science course for gifted high-school students. Individually taught sections on astronomy and lasers, and crafted components for attendees to build quality telescopes they took home.

"English-Equivalency Test Course," University of Wisconsin, Eau Claire, WI, summer 1991. Instructor for two-week course to prepare at-risk students for writing success in college.

Academic Skills Center tutor, University of Wisconsin, Eau Claire, WI, 1989–1991. Tutored writing for a diversity of special-needs, traditional, and non-traditional students.

CESA Science Program (K-12) assistant teacher and speaker, University of Wisconsin, Eau Claire, WI, 1990.

Collegiate Bridge College Prep Program assistant teacher and tutor, University of Wisconsin, Eau Claire, WI, 1990.

"Fiction Writing Workshop" series for high-school students, instructor, University of Wisconsin, Eau Claire, WI, 1990–1991.

Poetry and fiction-writing classes guest lecturer, University of Wisconsin English Department, Eau Claire, WI, 1990–1991.

"Science Summer Institute" assistant instructor, University of Wisconsin, Eau Claire, WI, June 1989 – July 1991. Co-taught annual two-week science course for gifted high-school students. Individually taught sections on astronomy and lasers, and crafted components for attendees to build quality telescopes they took home.

"Intro to Astronomy" student instructor, Ortonville High School, Ortonville, MN, 1983-1985.

University of Kansas Courses

Below are courses I developed and taught at KU. Syllabi linked if available.

Undergraduate

ENGL 203: Science Fiction & the Popular Media (2014–2022)
ENGL 351: Fiction Writing I (2016–2019)
ENGL 362: Foundations of Technical Writing (three versions: live, hybrid, and online) (2002–2018)
ENGL 495: Directed Study (2002–2022)
ENGL 499/599: Senior Honors Thesis (2003–2022)

Graduate

(500-level courses served both undergrad and graduate students until 2012)
ENGL 506: Literature of Science Fiction - two versions (1995–2022):
Literature of Science Fiction: The Science Fiction Short Story
Literature of Science Fiction: The Science Fiction Novel
ENGL 507: Science, Technology, & Society: Examining the Future Through a Science-Fiction Lens (2005–2022)
HWC / HUM 510: Science, Technology, & Society: Examining the Future Through a Science-Fiction Lens (Honors course) (2005–2022)
ENGL 562: Advanced Technical Writing (2003–2018)
ENGL 563: Advanced Technical Writing & Editing (2003–2018)
ENGL 564: Advanced Technical Editing (2003–2018)
ENGL 596: Technical Communication Internship (2003–2018)
ENGL 690: Literature of Science Fiction: The SF Short Story (2012–2022)
ENGL 690: Literature of Science Fiction: The SF Novel (2012–2022)
ENGL 757: Speculative Fiction Writing Workshop (2002–2022)
ENGL 790: Science Fiction Teaching Institute - two versions (1995–2022):
Science Fiction Teaching Institute: The Science Fiction Short Story
Science Fiction Teaching Institute: The Science Fiction Novel
ENGL 980: Critical Approaches to Speculative Fiction (2006–2022)

ENGL 998: Directed Studies and Readings (2003–2022)
MA and MFA Thesis (2003–2018)
PhD Dissertation (2006–2022)

Additionally, I offered online versions of ENGL 506, 690, and 790 every semester 2002–2011 as overload; ENGL 362, 562, 563, and 564 summers 2002-2009 as overload; and co-taught James Gunn's Science Fiction Writers Workshop and Intensive Institute on Teaching Science Fiction 1995-2009 as service and overload before he passed them to me.

Dissertation and Thesis Supervision

Dissertation Committees

Jason Baltazar, PhD. Fall 2018–2022.
Divya Bhalla, PhD. Spring 2015–2022.
Anthony Boynton, PhD. Fall 2018–2022.
Jordan Burr, PhD. Jan 2014 – April 2019.
Katie DuBois, PhD. Spring 2018 – April 2019.
Mirla Gonzalez, PhD (Spanish science fiction). Spring 2016 – Sept 2018.
Mark Jaskowski, PhD. 2017–2022.
Adam Mills, PhD. Fall 2014 – Feb 2019.
Dissertation Advisory Member
Christina Nelson, PhD (French science fiction). Spring 2014 – May 2019.
Nathaniel Williams, Ph.D. 2006-2010.

Master's Thesis Committee Director

Justin Wilson, MFA. Jan 2013 – May 2014.
Master's Thesis Committees
Jason Baltazar, MFA. March 2017 – Spring 2018.
Brianna Blackwell, MFA. Spring 2018 – May 2019.
Tyler David Sherman, MFA. Fall 2015 – Spring 2016.
Garret Fiddler, MFA. Fall 2014 – May 2017.
Amanda Hemmingsen, MA. Fall 2014 – Spring 2015.
Justin Zaruba, MFA. Spring 2014 – Spring 2015.
Isaac Bell, MA. January 2013 – August 2014.
Jen Humphrey, MFA, "Creative Nonfiction Blogging." 2007-2010.
Kelly Chrisman, MA, "Editing and Copyediting." 2007-2010.
Master's Thesis Advisory Member
Erick Morales Scholz, MFA (Visual Arts). Spring 2016 – May 2017.
Thomas Seay, 2002-2005.

Undergraduate Thesis Supervision

Mentored and advised dozens of students in speculative fiction writing and scholarship; technical, nonfiction, and science writing; and editing.
Undergraduate Honors Thesis Director for:
Martha Kehr, BA, Speculative-fiction novel world-building, development, writing, and revision. Dec 2017 – May 2019.
Juan Torres-Gavosto, BA, Science-fiction writing (story collection developed into novel). Spring 2018 – May 2019.
Jenessa Christiane Pasimio-Field, BA. Faculty mentor for research into under-represented speculative-fiction authors, regions, and movements. Aug 2016 – May 2017.
Reese Petrik, BA, "Re-Examining Discourses of Alienation, Technology, and Urbanization: A Marxian Analysis of *Roadside Picnic* and *The Circle*." 2015-2016.

Emma Cook, BA, "Fantasy novel writing." 2015-2016.
Kassandra Lien, BA, "Asian Representation in Hollywood Science Fiction." 2014-2015.
Cassie Meyer, BA, "Fantasy fiction." 2010-2011.
Jesi Lipp, BA, "Nonfiction writing." 2010-2011.
Mountain Barber, BA, "Science fiction writing." 2008-2009.
Monica Summers, BA, "Fantasy novel." 2007-2008.
Mitchell Papish, BA, "Creative language study." 2006-2007.
Andy Banks, BA, "Supernatural fiction." 2005-2006.
Hayley T, BS, "Nonfiction science writing." 2005-2006.
Mandy Earles, BA, "Speculative fiction short-story writing." 2004-2005.
Kyle Timmemeyer, BA, "Fantasy novel writing." 2004-2005.

Academic Advising, KU

On a typical year (2002–2022), advised 10-20 graduate students, 12-40 students, and 20-40 summer writers and teachers (plus many other non-students) on matters of writing, teaching, science fiction, and technical communications.

Student Successes

2022: More than two dozen of my alums sold and published poetry, fiction, and essays in this example year, including five stories from my SF Workshop. I have learned that my alums' publication rate (over 90%) is the highest of any such professional workshop *in the world*.

Students regularly report securing professional jobs and professorships, starting magazines and journals, and more. Everyone who completed full technical-communication program now works in the field.

Sample year (2018): Jay Alammar (1 nonfiction book), Derrick Boden (5 stories, 1 essay), Christopher Cokinos (1 poem), W.D. County (1 novel), Shawn Frazier (1 story), Stephanie Grossman (1 story, 1 essay), Kathy Kitts (1 story), Kristen Koopman (1 story), Merin McDonnell (2 stories, 1 podcast), Michael Pickard (2 novels), Jalyn Powell (4 stories, 2 essays), Julian Richardson (1 story, quarterly Writers of the Future winner), Hilary Ritz (4 stories, flash fiction award winner), Aaron Rosenberg (2 novels, 5 stories), Gregory Scheckler (2 stories, 2 art shows), Adrian Simmons (1 story), Bob Sojka (1 story), Izzy Wasserstein (6 stories), Laura Wilson-Anderson (1 story), Sarah Worrel (1 story, 6 poems).

Service

Nonprofits

Ad Astra Institute for Science Fiction & the Speculative Imagination

Founder, Director (March 2023–).

Dedicated to educating creatives and growing their understanding of STEM topics, plus teaching SF to educators and readers. Developing a comprehensive speculative-fiction program of workshops, talks, seminars, masterclasses, and more; teaching; recruiting speakers and instructors; creating, coding, and developing website; and fundraising and writing grants. <adastra-sf.com>

James Gunn's Center for the Study of Science Fiction

Director (July 2010 – May 2022).

Grew James Gunn's original SF Center to serve students, KU, and the international field of Science Fiction Studies until it was subsumed into an academic department. Fostered and developed related offices and outreach partners. Sought outside funding for awards and activities, plus donations of books, manuscripts, and other materials. Taught outreach, organized and brought in guest authors and editors each year. Collaborated with the KU Libraries and academic units across campus, state, nation, and world. Developed the original website and continued to grow it regularly to share my and James Gunn's content. Co-organized and ran the annual Campbell Conference. Served as Nominations Director for the annual Theodore Sturgeon Memorial Award. Served as John W. Campbell Memorial Award juror and Nominations Director, and Chair since 2018. Successfully acquired outside funding each year, worked with Web developers, and recruited and managed employees and volunteers. Built and managed a lending library of SF materials and worked with borrowers. Wrote countless papers, articles, news releases, publicity materials, proposals, and administrative documents. Gave frequent presentations and interviews. Served as student advisor, mentor, and thesis/dissertation advisor. Served as faculty and GTA consultant, worked with visiting scholars, and much more. <sfcenter.ku.edu>

Associate Director (July 2002 – July 2010).

Accepted more administrative duties and continued apprenticeship after moving to Lawrence: Continued co-teaching with James Gunn. Further developed the original Center's website and shared much more content. Organized and ran annual Campbell Conference. Served as Nominations Director for annual Theodore Sturgeon Memorial Award. Served as John W. Campbell Memorial Award juror and Nominations Director. Co-developed educational outreach program, successfully acquired outside funding each year for student employees, and managed employees and volunteers. Wrote countless papers, articles, news releases, publicity materials, proposals, and administrative documents. Gave frequent presentations and interviews. Served as student advisor and mentor, faculty and GTA consultant, worked with visiting scholars, and much more.

Assistant Director (July 1995 – July 2002).

Continued apprenticeship under James Gunn. Brought the Sturgeon Award back to Gunn's Center, began leading the Award committee, developed and managed the original Center website, co-ran the annual Campbell Conference, co-taught Gunn's annual Science Fiction Summer Institute and Workshop, and much more.

Assistant (July 1992 – June 1995).

Assisted and apprenticed under James Gunn: Led Center activities, including co-teaching with Gunn; created content for and developed the original website; helped organize and run the annual Campbell Conference; organized the Theodore Sturgeon Memorial Award nominations process; and much more.

AboutSF

Co-Founder, **Director** (2004–).

Educational-outreach program created with James Gunn and David Brin, based on my paper, "A Call to Arms: Working for Tomorrow Beneath the SF Banner Today" (*Analog* magazine, January 1996), which was

the Source of James Gunn's and my taglines and vision statement, "Saving the World Through Science Fiction." Supported by many individuals and professional writing, fan, and scholarly organizations. Created and co-created shareable courses, countless documents, including syllabi, teaching guides, pedagogical papers, digital humanities, presentations, and more. Co-created interactive website with hundreds of pages and downloadable resources that saw, at peak, more than a million visitors/year. Mission continues as part of the Ad Astra Institute.

University of Kansas

Ad Astra Center for Science Fiction & the Speculative Imagination

Founder, **Director**, KU Achievement & Assessment Institute (2021–2023).

Collaborated in interdisciplinary and inter-collegiate faculty and research groups unifying the arts and STEM. Developed a comprehensive speculative-fiction program of workshops, talks, seminars, masterclasses, and more; taught workshops; recruited speakers and instructors; developed website; and wrote grants. <adastrasf.ku.edu>

Technical Communications

KU Technical-Communication Liaison (2002–2013).

Served as consultant and partner for diverse KU academic units (Learning Communities, C-CHANGE, CReSIS, Graduate Writing Support Program, School of Nursing, School of Engineering, Physics Department, and more) to develop curriculum and mentor students and faculty. Frequently mentored non-KU faculty as well as former students new to teaching technical communications. Developed a five-course Certificate program for KU, developed curriculum, taught all courses (most who completed program secured professional careers in the field). Presented frequent writing seminars, wrote and presented countless administrative proposals and reports, built and maintained student and public websites, funded and presented an annual student award, taught teaching workshops for GTAs and Lecturers, and much more. Worked with faculty, Chairs, and Deans to move program forward; ultimately, KU suffered too much change during this time, and KU-English dropped TC. Until 2016, continued to teach one course, advise, and mentor. Still maintain a vast set of TC resources for student and educators.

AAI Educational Games Development Group (2021–)
Committee Member of this interdisciplinary KU group, contributing creative and strategic ideas.

KU Information and Telecommunication Technology Center (2015–2023)
Council of Investigators Member and Writer-in-Residence. Represent the Humanities in this computer science and engineering research center, and serve this interdisciplinary group as needed as a writer-in-residence.

Future of Work Working Group (2017–2023)
Advisory Committee Member. Represented the Humanities in this interdisciplinary KU group.

Tech 2070 (2013–2023)
Founding Member. Think-tank designed to promote interdisciplinary research and collaboration, with the ultimate goal of making KU more nationally and internationally competitive, and preparing the University for change and the future. Members include professors, researchers, and program directors from across KU.

Astrobiophysics Working Group (2010–2023)
Advisory Committee Member and speaker. Represent the Humanities in this interdisciplinary KU group.

Food Utopias Conference Group (2012-2013)
Committee Member. Organize and discuss KU's Food Utopias Conference.

Research Computing Committee (2004–2010)

Libraries Committee (2004–2005)

Panelist and coordinator, University of Kansas Symposium on Literature and Composition (1994–1995).

Chair, Technical Communication ad-hoc Committee (2008–2015)
Organized annual or semi-annual meetings with new and existing teachers of Technical Writing for training and pedagogical purposes.

English Department Service

Awards Committee (2004–2022). Read submissions for awards and scholarships, sought funding to support them, and gave presentations.

Speakers and Lecturers Committee (2012–2016). Helped identify and communicate with speakers, organize events, and arrange logistical needs.

Language, Literature, and Writing Working Group (2012–2016). Read, critiqued, and discussed works written by Department colleagues.

Foundation Professor Nomination Committee (Sept 2013–2015). With Kij Johnson, James Gunn, and Anna Neill, wrote proposals for a Foundation Professor in Science Fiction Studies, developed a list of candidates, invited chosen speaker to KU, organized and promoted events, and maintained contact with the candidate and other stakeholders. Secured interest from a second candidate after English department rejected first candidate, but Chair ended further pursuit.

Freshman-Sophomore English Committee (2002–2006).

Professional and Public Service

Lecturers, Readers, and Speakers

Worked with guests, KU departments, area businesses and organizations, and the public to invite speakers and host SF-related events, arrange venue and video recording, arrange meals and housing, create schedules, design and distribute posters and other promotional materials, promote event across a multitude of news and social-networking outlets, and give introductions (2005–).
Speakers whose events I've hosted, promoted, and worked with included:

- Simon Bréan: "Science Fiction in France: The Theory and History of a Literature." (April 2023)
- Barbara Kerr: "Creativity and the Brain" and other events. (Host: Nov 2022)
- Philip Baringer: "・The Higgs Boson in this Particular Universe" and other events. (Host: Aug 2022)
- [2020-2022 reduced re: COVID-19 pandemic, 2019 similar to prior years.]
- Neil Gaiman: "An Evening with Neil Gaiman." (Nov 2018)
- Nnedi Okorafor: "An Evening with Nnedi Okorafor." (Nov 2018)
- Karen Hellekson: Presentations at KU ("Fan Studies") and the Lawrence Public Library ("Alternate Histories"). (Host: Oct and Nov 2018)
- Christina Lord: "Toward a Posthuman(ism): Transgressive Human Identities in Modern French Science Fiction." (Oct 2018)
- Justin Zaruba: Official book release. (Oct 2018)
- James Gunn: Official book release for *Alternate Worlds.* (Host: Sept 2018)
- Natalie Parker and Julie Murphy: Official book release. (Aug 2018)
- Walter Day Guinness World Record event at the Spencer. (Host: June 2018)
- James Gunn: Official book release for *Star-Begotten: A Life Lived in Science Fiction*. (Host: Dec 2017)

- N. Katherine Hayles: "Planetary Cognitive Ecologies" and "A New Mode of Orientation: Planetary Cognitive Ecologies." (Nov 2017)
- Ramon Alvarado, Arnab Chakraborty, Jennifer Foster, and Christina Lord: "Mapping the (Post)Human: Yuval Harari and the Next Dominant Species." (Oct 2017)
- Kij Johnson: Official book release for *The River Bank*. (Sept 2017)
- James Gunn: Official book release for *Transformation*. (Host: June 2017)
- Michael Page: Official book release for *Saving the World Through Science Fiction: James Gunn, Writer, Teacher, Scholar*. (Host: April 2017)
- Robin Wayne Bailey and Bryan Thomas Schmidt: Official book release for *Little Green Men – Attack*. (Host: April 2017)
- Karen Joy Fowler: "Exploring and Expanding Gender in Speculative Fiction: The Tiptree Award at 25" and related events. (Host: March 2017)
- Yasser Bahjatt: "Can Science Fiction Stimulate Scientific Innovation in the Middle East?" and book release for *Yaqteenya: The Old World*. (Host: Dec 2016)
- Kij Johnson: Official book release for *The Dream-Quest of Vellitt Boe*. (Host: Sept 2016)
- James Gunn: Official book release for *Transgalactic*. (Host: April 2016)
- Robin Wayne Bailey and James Gunn: Official book release for *Mission: Tomorrow*. (Host: Nov 2015)
- David Brin: "The Dangerous Impudence of Speculative Fiction" and related events. (Host: Oct 2015)
- Gregory Benford: "Interplanetary Economics in the 21st Century" and related events. (Host: Sept 2015)
- Margaret Atwood: "Where Do We Come From? What Are We? Where Are We Going? The Arts, the Sciences, the Humanities, the Inhumanities, and the Non-Humanities. Zombies Thrown in Extra." (Feb 2015)
- Les Johnson: Colloquium on Advanced Space Propulsion. (March 2014)
- Gary K. Wolfe: "Asking the Next Question: Science Fiction and the Rational Imagination" and related events. (Host: Feb 2014)
- Michael Dirda: "A Literary Life: Twenty-Five Years at the Washington Post Book World." (Oct 2013)
- James Gunn: Official book release for *Transcendental*. (Host: Aug 2013)
- Cory Doctorow: "The Coming War on General Purpose Computing: Every single political issue will end up rehashing the stupid Internet copyright fight" and related events. (Host: Feb 2013)
- M.C. Chambers, Karin Rita Gastreich, James Gunn, Christopher McKitterick, and Eric T. Reynolds: "Down to Earth 2012: Hadley Rille Books Celebrates Earth Past, Present, and Future." (Apr 2012)
- Noel Sturgeon: "*Avatar* and Activism: Ecological Indians, Disabling Militarism, and Science Fiction Imaginaries" and related events. (March 2012)
- Michael Byers: "An Evening With Michael Byers and the Discovery of Pluto." (2011)
- Ben Cartwright, James Gunn, Christopher McKitterick, and John Tibbetts: "The Gothic Imagination." (Oct 2011)
- Charles Beaumont: "The Twilight Zone's Magic Man." (Nov 2010)
- Christopher McKitterick: Official book release for *Transcendence*. (Nov 2010)
- Seth Shostak: "The Scientific Search for ET" and related events. (May 2010)
- William F. Nolan and Jason V. Brock: "A Tribute to Twilight Zone's Charles Beaumont" and related events. (2010)
- China Miéville: "Cognition as Ideology: A Dialectic of SF Theory," fiction reading, and related events. (Sept 2009)
- Bill Brown: "Objects and Subjects, circa 1960 (A Note on Philip K. Dick)" and related events. (2008)
- Michael Chabon: "Conquering the Wilderness: Imaginative Imperialism and the Invasion of Legoland." (Aug 2008)
- Brian W. Aldiss: "Changes of Ownership" and related events. (2006)
- Frederic Jameson: "Cyberpunk and Finance Capital." (2005)

I also bring many guest authors, editors, agents, teachers, and scholars to Lawrence to enhance attendee experience for our annual summer SF program, and hosted their talks and other events. For example: **2018**: Guest teachers, scholars, and authors included Charlie Jane Anders (Sturgeon Award winner), Christine Taylor-Butler, Pat Cadigan (co-founder of Cyberpunk; guest author for two weeks), Luciana Cardi

(Osaka University), Tina Connolly (guest author for a week), Richard T. De George, James Gunn, Sheila Finch, F. Allan Hanson, Karen Hellekson, Elizabeth Anne Hull, Matthew Jacobson, Kij Johnson, John Kessel, Ruth Lichtwardt, Dorian Maffei (literary agent), Michael Page, Eric T. Reynolds, Lane Robins, Noël Sturgeon, John Symons, David Walton (Campbell Award winner), and Barbara J. Webb (guest author for two weeks).
2017: Guest teachers, scholars, and authors included Pat Cadigan (co-founder of Cyberpunk; guest author for two weeks), Ben Cartwright, Bradley Denton, Andy Duncan (guest author for a week), M.C. Chambers, Seth Chambers, Tina Connolly (guest author for a week), Sheila Finch, Karin Rita Gastreich, Karen Hellekson, Elizabeth Anne Hull, James Gunn, Nalo Hopkinson, Matthew Jacobson, John Kessel, Ruth Lichtwardt, Dorian Maffei (literary agent), Michael Page, Eric T. Reynolds, Lane Robins, Bryan Thomas Schmidt, Catherynne M. Valente (Sturgeon Award winner), Sheila Williams (*Asimov's SF Magazine* editor), Nate Williams, and Gary K. Wolfe. We also hosted nine representatives from the Chinese Future Affairs Administration (author, editor, scholar, and educator group from Beijing), who presented on "Science Fiction in China" and opened formal discussion about developing a relationship with the original Center.
2016: More than 50 guest speakers as part of the Campbell Conference, which served as the World Science Fiction Convention's academic-programming track for this year. One popular panel included four Grand Masters. Guest scholars and authors included Ben Cartwright, Andy Duncan, and Nate Williams.
2015: Robin Wayne Bailey, Sheldon Brown, M.C. Chambers, Seth Chambers, Tina Connolly, Joey Eschrich, Karin Rita Gastreich, Steven Gould, Tessa Gratton, James Gunn, Nalo Hopkinson, Matthew Jacobson, John Kessel, Rob Maslen, Laura J. Mixon, Michael Page, Natalie C. Parker, Eric T. Reynolds, Lane Robins, Bryan Thomas Schmidt, Lisa Swanstrom, Tex Thompson, Jeremiah Tolbert, Barbara Webb, Catherine Webb (aka Kate Griffin), and Lisa Yaszek.
...and similar for prior years.

Founding Manager, Ad Astra Institute Discord (2021–). Includes several channels to support current course offerings, nonprofit organizational meetings, alum writing groups, resources, and much more.

Chair, John W. Campbell Memorial Award for Best Science-Fiction Novel (2018–).
Invite new jurors as needed. Research and request the best SF novels each year, invite editors, jurors, and others to submit nominations. Read upward of 100 novels per year, write and share critiques with other jurors, discuss merits and failings, create a list of ~12 finalists, vote, and publicize finalists. Contact winner, invite them to attend Campbell Conference, organize visit, handle budget and administration; news and promotions; secure presenters for all places for Awards Ceremony; and present Award to the winner at the Campbell Conference each summer. Co-jurors have included luminaries such as Gregory Benford, Paul A. Carter, Paul Di Filippo, Sheila Finch, James Gunn, Elizabeth Anne Hull, Paul Kincaid, Farah Mendlesohn, Pamela Sargent, T.A. Shippey, and Lisa Yaszek.

Curator, Ad Astra Center Collection (2022–2023). Preserve and display SF books, trophies, and other artifacts; lend books. Lawrence, KS, USA.

Kaufman Center "Entrepreneurship and the Future" Group (June 2013–). Work with scholars, scientists, researchers, business leaders, civic leaders, and others to develop interdisciplinary relationships in the Kansas City area as a future-minded hub for new ideas.

Advisory, Futurists, and Space Settlement Boards Member, Lifeboat Foundation (2013-).

Lawrence Speculative Fiction Write Group (2003–).

Lawrence Speculative Fiction Club, Lawrence, KS (2003–). Ensure that area science-fiction fans have tools to communicate and opportunities to get together. Host events. Serve as KU Faculty Advisor.

Guest Speaker (1987–). Science fiction, teaching, editing, writing, and more.

Panelist and Speaker, various (1995–). Numerous science fiction conventions and conferences.

Curator, James Gunn's original Center for the Study of Science Fiction (2007–2022). Sought, collected, preserved, and lent materials (including my own). Held major events in 2007, 2010, 2013, 2014, 2015. Lawrence, KS, USA.

Tenure-Review Committee Member, SUNY, (2015 and 2016). Served as the outside subject-matter expert on two tenure committees, one a high-profile SF scholar and one an award-winning SF author. (Invited)

Chair, Juror, and Nominations Director (2015–2018; Nominations Director 1993–2015) Theodore Sturgeon Memorial Award for Best Short Science Fiction. Identify and invite critics, editors, and scholars to submit nominations; create a list of 12 finalists; collect stories for the jurors to read; distribute them to the jurors. Contact winner, invite them to attend the Campbell Conference, organize visit, handle budget and administration; news and promotions; post and publicize finalists; secure presenters for all places for Awards Ceremony.

Judge, San Antonio Writers Guild Novel-Writing Contest (Sept 2013 – Dec 2013).

Founding Member, SFWA Junior and Reading for the Future. Helped organize and run these two organizations that mentor young writers and promote science-fiction scholarship (1999–2010).

Founding Member, Lawrence Science Fiction Writers' Workshop (2002–2009).

Board Member, Science Fiction and Fantasy Hall of Fame (2002–2005).

Founding Member, Kilomonkeys Science-Fiction Writer's Workshop, Seattle, WA (1996–2002). Members included Ted Chiang and Kij Johnson.

Founding Member, SFWA Junior Membership Committee (1999–2001).

Founding Member, Lawrence Science Fiction Writers’ Workshop (1992–1995).

Founding Member, Scriveners Citywide Writers' Workshop, Eau Claire, WI (1990–1991).

Founding Director, Ortonville Science Society (1982–1985).

Grants and Funding

Ad Astra Institute for Science Fiction & the Speculative Imagination (2023–). Several successful grants, with fundraising ongoing. Writing major grant proposals in process.

Ad Astra Center for Science Fiction & the Speculative Imagination (2021–2023). Successfully wrote Science Fiction & Fantasy Writers Association Givers Grant ($1200).

Ad Astra Center for Science Fiction & the Speculative Imagination (2022). Several successful fundraisers. Wrote major grant proposal including 12 co-investigators and educators for NSF (returned with notes).

AboutSF (2005–2021).

Co-founded with James Gunn. Speculative-fiction educational-outreach program. Fully funded 2005–2021 through grants, donations, events, and individuals: Science Fiction Writers of America granted $5000/year. Science Fiction Research Association granted $500-$2000/year. Kansas City Science Fiction and Fantasy Society benefit-auction recipient, $1000-$13,000. WorldCon 2016 benefit-auction recipient, $4300. Solicited many individual donations each year. Funded 1-3 part-time student volunteer coordinators.

James Gunn's original Center for the Study of Science Fiction (1996–2022).

Successfully wrote grants and sought and obtained donations from individuals and groups, $5,000 – $15,000 annually.

Campbell Conference (2005–2020).

Annual event, funded through memberships, donations, and endowment funds. Brings author and editor guests, attracts attendees from around the world.

KU Educational Outreach Partnership Grant (2004).

Successfully wrote grant to support joint event with SFRA ($2000).

International Connections and Collaborations

Science Fiction Summer Program (1992–).

Each summer I work with students, scholars, and authors who travel from across the world to Lawrence for our Speculative Fiction Writing Workshops and Teaching Institutes, and to attend local SF conferences and conventions.

Future Affairs Administration (2016–).

Developed relationship with this Beijing, China-based organization of writers and editors, leading to a joint set of workshops and talks during the 2019 China Science Fiction Convention.

Helped establish science fiction education and research organizations in St. Teresa's College, Kerala, India (James Gunn Centre, 2015); Beijing, China (Future Affairs Administration); Chengdu, China (Genesis International Education); Lincoln, Nebraska (University of Nebraska English Department).

Chair, Academic Programming Committee: 2016 World Science Fiction Convention (MidAmeriCon II). Ran CFP, service committee, awards ceremony, discussions, panels, displays, public outreach, and more.

International Science Fiction Consortium (ISFC) (2015–).

Founded this organization with Kij Johnson during the 2015 Campbell Conference. Serves science-fiction research centers and educational programs around the world. We share ideas and resources, brainstorm, collaborate, spread news about and promote our programs, develop international cooperation to serve the field of SF studies, and more. "Charting the future of science fiction research."

International Society for Science Fiction in Education (ISSFE) (2023–).

Dedicated to fostering profound connections between speculative imagination and educational transformation, with the belief that science fiction is more than a literary genre; it is a cross-disciplinary cognitive tool that inspires us to re-examine human civilization and our technological horizons. By engaging with all levels of education, ISSFE seeks to cultivate a future-ready perspective that harmonizes rational inquiry with humanistic values. "A Global Intellectual Hub Bridging Today and Tomorrow."

Visiting International Scholars (2012–).

Serve as faculty advisor, sponsor, and host for scholars from China, England, Germany, India, Turkey, and more. Included writing letters, working with governments, organizing visits, and arranging logistics.

Professional Memberships

International Society for Science Fiction in Education (ISSFE), editor and advisor (2023–).

International Science Fiction Consortium (ISFC), Founding director (2015–).

International Association for the Fantastic in the Arts (IAFA), (2002–).

Science Fiction and Fantasy Writers Association (SFWA), (1997–).

Science Fiction Research Association (SFRA), (1994–).